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On Mon, Oct 30, 2023 at 9:39 AM Lorn Mogshade lmogshade@gaslit.com wrote:

Dear Dale Stromberg,

Thanks so much for letting me consider your query, which I read with interest. Unfortunately, I will not be offering representation for INSTANT CLASSIC: EMBODY THE SPITEGEIST at this time.

The book is not a great fit for my list because I prefer not to represent things which suck. The writing in the sample made me queasy, and thus I simply wouldn't be the best advocate for the manuscript.

As you can imagine, this is an incredibly subjective business, and I wish you all the best in subjecting an agent to this incredible crime against the written word.

Also, just a thought: have you considered self-publishing?

All the best, Lorn GAS Literary

On Mon, Oct 30, 2023 at 9:29 AM WriteOrDie23 <writeordie23@gmail.co.uk> wrote:

Dear Lorn Mogshade,

[Message truncated]

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Ivan Masivlanger Hard Truths Press Bastardstown, Co. Wexford Ireland

Dear Rohan O'Duill

Thank you for submitting INSTANT CLASSIC: WHICH WILL NEVER GET INTO PRINT to Hard Truth Press. I tried to read your submission, but to tell you the truth, I get dozens of these every day and for most I hardly make it past the first page. However, for your manuscript I got to page 3 which really shows the strength of your writing.

We won't be taking on your book at this time. Normally I'd say it's because it's not a good fit, but I'm too tired to lie at this stage. The truth is we only publish 2 books a year and my cousin Jimmy subbed his book last week and now we only have the budget for one more book, and I just don't know you from Adam.

Have you thought about self publishing? Honestly you will probably make more money than we would ever give you.

I wish you all the best, or I would wish you that if you were my cousin Jimmy.

Ivan Masivlanger Hard Truths Press To: Zilla Novikov

From: Customer Service Representative #408392a

We regret to inform you that your book INSTANT CLASSIC: HAVE YOU CONSIDERED SELF-PUBLISHING? is not accepted for publication on our online sales platform.

We pride ourselves that no human being reads the books on our platform to check for quality before they are released for sale. We hope that many human beings read them after publication—so we can take a healthy cut of our authors' self-pub income—but we leave that to you. Marketing reeks of effort.

However, we do get a computer algorithm to look over every submission. Large language models might be wildly inaccurate but they can't organize a union drive. We call our AI "Chelsea" to humanize her. And Chelsea has found several flaws in your novel. Chelsea won't tell us what the flaws are, but you could attempt changing any of these common errors and see if she accepts the book next time.

- 1. Font size too small.
- 2. Font size too large.
- 3. No words in book.
- 4. Bad words in book.
- 5. Good words in book, but in the wrong order.
- 6. Too many adjectives.
- 7. Too many ASCII penises.

We look forward to your future submissions.